

CASE: 16-09-01 - **ACTING SERGEANT WILLIAM GORDON**
OFFENSE:
DATE: 09/15/16
TIME: 1:58 P.M.

(The following may contain unintelligible or misunderstood words due to the recording quality.)

Q. This is a statement taken from Acting Sergeant William Gordon, at Sunrise Police Headquarters, today, September 15, 2016, at 1:58 p.m., by Lieutenant Bill Glennon, who is a member of the Sunrise Police Department. Also present is Deputy Chief Gerald Eddy. I, Lieutenant Bill Glennon, am a duly certified law enforcement officer for the State of Florida, and as such, is empowered to administer oaths. Please raise your right hand. Do you solemnly swear that the statement you're about to give is the truth, the whole truth and nothing but the truth, so help you God?

A. Yes.

Q. Do you understand that giving false testimony under oath is a crime?

A. Yes.

Q. Please state your full name and business address.

A. William Gordon; uh, 10440 W. Oakland Park Boulevard, Sunrise, Florida, 33351.

Q. Okay. I'm now gonna turn over the questioning to, uh, Deputy Chief Eddy.

EDDY: All right. Acting Sergeant Gordon, were you -- were you in attendance at the, uh, City of Sunrise Employee Appreciation Dinner on --

A. Yes.

EDDY: -- August 26th?

A. Yes.

EDDY: Okay. Um, while you were at the dinner, did you have occasion to see Sergeant Roger Krege and/or interact with him throughout the evening?

A. Yes.

EDDY: Okay. Um, at what point did you see him in the evening?

A. Uh, I initially saw him early on when we first got there and when everybody was greeting each other, saying hello, and then periodically throughout the evening I had run into him kind of in the common area, for lack of a better term, by the tables. And then ultimately the majority of my time spent with him was at the end of the evening, first at a table, and then the lobby in front entranceway of Signature Grand.

EDDY: Okay. And how would you describe his, uh, demeanor throughout the evening?

A. He progressively got strange, for lack of a better term, um, to the point where, uh -- at that time I was assigned -- I was still in Street Crimes. And one of the guys in the unit, one of the newer guys came up to me, and they were like, "Will, I'm kind of worried." Uh, Roger Krege's giving me funny looks and acting really weird towards me," and that's when I kind of walked over and said hello to him to see what was going on, and I could see something just wasn't right.

EDDY: And who was it that told you that?

A. Glen Morlock [phonetic].

EDDY: Okay. Um, so what would you attribute his strange behavior to?

A. Some type of impairment. I mean, initially I thought it was just alcohol, but looking aback on it and -- and from my interaction with him, I don't know if it was a mixture of alcohol with some type of prescription or over the counter medication, but it was some type of interaction. Because in all the DUIs I've done, I've never had people experience that type of symptom on straight alcohol alone.

EDDY: Okay. Um, would you describe his demeanor as being aggressive.

A. Yeah, it went in waves. I mean, sometimes -- when I first saw him he would come over and shake my hand and put his arm around me and talk to me, and then, you know, five minutes later he'd be like, "I don't trust you. Stay away from me." And it would kind of go in a wave.

EDDY: Okay. Um, at some point towards the end of the night, um, were you directed by someone to make sure that he did not drive home?

A. Yes.

EDDY: Okay. Who was that?

A. Uh, I was initially approached by Lieutenant Berman who, uh -- who told me that the, uh -- the mayor wants to speak with me. And then I -- I spoke with Mike Ryan and, um, he's the one who asked me to make sure that, uh, Roger Krege was taken care of and didn't get into a car and that he was okay.

EDDY: And what'd you do then?

A. I went over and approached him and started talking to him. At that point he was sitting at a table with -- I'm almost positive, but I've met her a couple times, I believe it was Commissioner Scuotto's fiancée. She was kind of sitting there

giving him some water, telling him, you know, "Take a drink. Relax," um, trying to calm him down a little bit. Not that he was excited at that point, but he was more just lethargic.

EDDY: Okay. And then what happened?

- A. Um, and after several times of me telling him, "Look, time to go," the mayor told him like five times, you know, "Party's over, time to go home," uh, you know, I got him to stand up and he put his arm around me and I kind of walked him out of the -- the main area to the front lobby. Uh, but based on, you know -- he couldn't even hold himself up at that point. I yelled over for, uh, McGovern to come assist me with walking him out. And, uh, we walked him to the lobby.

EDDY: And once you got in the lobby what happened then?

- A. He was just in McGovern's face, you know, "I don't trust you. You know, you had a promising career here, then you went to Street Crimes and now I don't trust you. You're nobody. You're going nowhere." Um, a lot of profanity laden into that. I don't know if you want me to repeat all the profanity. I'm sure you can imagine the words that were used. But --

EDDY: Okay.

- A. Um, and then at that point it was myself, McGovern and, uh, Sevie was there -- was there also. 'Cause, you know, she's -- she was just trying to be kind and she's like, "Look, Roger, I -- I really wanna help. You know, just give us your keys. We'll get you home." And then -- then it went to, "I don't -- where's home?" And so I just kind of, you know, disregarded that statement and just continued explaining to him that, "Look, we're all brotherhood here. We're all

one family. And my only concern is you get home in one piece, alive, safe and sound." Uh, in the condition he was in, I didn't even feel comfortable leaving him by himself.

EDDY: Okay.

- A. So I -- I told him, I said, "I just need to make sure we get you somewhere where someone can look after you."

EDDY: During this time did you see him make physical contact with Sevie?

- A. Yes.

EDDY: Okay. In what manner? Can you describe it, please?

- A. He was sitted -- oh, seated on a bench, and she was standing to his -- I don't -- his right side, asking him for his keys.

EDDY: Okay.

- A. And he basically said, "Get the fuck away from me," and he reached up, with an open hand just pushed her back, like I -- swatted her stomach or side area, just pushed her away from him. 'Cause she was trying to get him to give up the keys.

EDDY: And what effect did that have on her?

- A. She was very bothered by it, but she still, "Hey, come on. We just want your keys." She kind of continued. And she got the keys from him ultimately. Um, but, you know, she -- she wasn't on the ground, you know, she wasn't crying or nothing like that, but, you know, she was taken aback by -- she kind of stunned. She didn't know what to do.

EDDY: Okay. Um, was her husband present during this?

A. Yes, and he was becoming more and more upset about it.

EDDY: Okay. Um, was there any interaction between Sergeant Krege and her husband? I believe his name's Mike, right?

A. I believe so.

EDDY: Okay.

A. I'm sure they had -- they had a few words a couple times. He told him, "Look, man, they're just trying to help you."

EDDY: Okay.

A. Um, towards the end of the night he was -- you know, he had a few drinks himself. He was getting very upset and to the point where I kind of told him it's time for him to go.

EDDY: Right.

A. And Sevie took him and they left. And then me and Tim stood by with, uh, Roger until his ride got there.

EDDY: Okay. And who was his ride?

A. Uh, Sergeant Allen.

EDDY: Okay. As far as you knew, Sergeant Allen took him home from there?

A. Yes.

EDDY: Okay. Um, earlier you alluded to the possibility that he may have been under the influence of something besides alcohol. Um, based on your training and experience and years of doing DUI, being assigned to the Traffic Unit for many, many years, and then working in a unit where you're dealing with narcotics

on a regular basis, um, do you believe, in your professional opinion, that it was possible that he was mixing alcohol with other substances?

A. Yes. He told me -- the next day he called me -- and I don't --

EDDY: Yeah.

A. -- I'm -- I didn't get to that part yet.

EDDY: Okay.

A. But he -- he called me the next day and, um -- probably early afternoon, and he goes, "Hey, I -- I have a feeling I have to apologize to you," he goes, "but I don't know why." And I go, "What do you mean?" And he says, "I have no memory, no recollection whatsoever of yesterday." He goes, "I was just told to give you a call, that I needed to call and apologize to you." So I said, "All right." He goes, "What happened?" And I started telling him the same story I was just telling you of -- of the series of events. And -- and it started off earlier, which I didn't go into much detail with Morlock. But he was just kind of staring at him across the room, like just locked onto him.

And then that's when Morlock came up to me and said he -- he -- he goes, "Roger Krege's kind of making me scared. He's just staring at me." So he goes Roger Krege then came up to him and said, uh, "Where were you born?" And he's like, "West Palm Beach." And he goes, "Why were you born?" He goes, "What do you mean?" He goes, "Why are you on this Earth?" and he goes -- he just walked away. And that's when Morlock came and found me and said, "I don't know what's going on with him but something's not right." You can see his

eyes -- I mean, his pupils were -- were dilated to the max, which is not very common.

Um, and for someone to be that intoxicated, there was not an overwhelming odor of alcohol. I mean, you can smell some alcohol but he didn't reek of alcohol, someone that you would expect to be that far beyond, you know, comprehension, to the point where they don't know what they're saying or doing. Uh, so I told him that story. And he was very, "Oh, I can't believe this happened." He goes, "I'm mortified. I don't know what to say. I don't know what to do. What else happened?" I told him what happened with Sevie and he was very distraught about that. He goes, "I don't know what to do. I have to apologize to her. She's not taking my calls." Um, he goes, "What should I do?" I'm like, "Apologize. That's all you can do at this point."

EDDY: Right.

A. Um, I said to him, I said, "But Roger," I said, "I'm gonna be honest with you," I said, "your reaction wasn't that of normal for someone with alcohol."

EDDY: Okay.

A. I said, "I'm not saying -- I'm not accusing you of anything," I said, "but are you taking any other medications that maybe you shouldn't have?" And he's like, "Oh, I completely forgot I'm on antibiotics that I can't mix with alcohol." He goes, "And that was my last day of antibiotics," he goes, "and I -- I never even realized that when I was drinking." So -- and that's where he alluded -- he said, "Oh, no, it was a prescription antibiotic that caused that." But he said he has no recollection of the -- of the details of that event, it was a complete blackout and

that he woke up without a hangover, without feeling sick, which is another kind of odd situation to be under if you're that drunk.

EDDY: True.

- A. For someone who doesn't drink. And he said he doesn't drink. And he was telling me a story that he's never been intoxicated like that ever in his life. And he said he's even tried once before to get drunk like that and couldn't do it.

EDDY: Do you know what he was drinking?

- A. No idea.

EDDY: Um, do you know Carla Gomez is?

- A. By name, but I wouldn't --

EDDY: Our HR director --

- A. Yeah.

EDDY: -- for the City of Sunrise? Did you see her at the employee appreciation dinner?

- A. I don't recall if I saw her or not. I don't -- I wouldn't -- I don't even know if I'd know her if she walked up to me right now.

EDDY: Okay. Did you see any interaction between Sergeant Roger Krege and any other female attendees at the party?

- A. The only one I saw was -- I believe it was Commission Scuotto's fiancée, if that's who she was. I mean, I don't even know who that -- that was.

EDDY: Understood. Okay. Bill, do you have anything?

- Q. Yeah, just have a question.

- A. Uh-huh.

Q. You -- you made a couple comments about Roger Krege's, um, state of being in terms of his physical and mental, uh, behavior.

A. Yes.

Q. Uh, but that having been said, you also said that, um, Sergeant Krege, um, made some comments to you about your professional being at the City --

A. Yes.

Q. -- of Sunrise Police Department. Now those -- the -- what he said to you, were those things that were true, were they correct --

A. The only thing --

Q. -- in terms of the position, in terms of things that you've done. Not necessarily what his opinion is, but were they things that somebody who was not irrational -- or was not rational -- let me rephrase -- would -- would make those comments?

A. He kept going on that he didn't trust anybody. That was the main thing, is he didn't trust anybody. Everybody -- "I don't trust you. Stay away from me." And at one point he alluded to me, he goes, "The only reason why you're doing this is 'cause you wanna get promoted." And I said to him, "Roger," I said, "you sent me a text last week congratulating me on my memo, that you have my badge for me at my promotional ceremony." He goes, "Oh, yeah. I forgot about that." So, I mean, there were things that were true to -- to character, but out of time. Like time sequence wasn't normal. Like he thought I was there doing this to promote myself. If --

Q. Okay.

A. -- that makes sense.

Q. It makes sense in a sense that he obviously recognized you --

A. Yes.

Q. -- and obviously --

A. And who I am and what I do.

Q. -- who you are and what you do, correct?

A. Yes. Yes.

Q. So some of the comments he made later on where he wouldn't -- he couldn't recollect certain things may not be -- may or may not be true then. 'Cause he obviously had his faculties in order to remember and distinguish certain --

A. Yeah.

Q. -- people and certain events.

A. He knew who I was. He knew where I've been. He knew -- he knew my background. I mean, we had enough interaction with him -- I told him, said, "Known you a long time. I'm not here to hurt you. I'm here to help you." And he's like, "I don't trust you. All you guys here are -- you guys are all gonna fuck me." I'm like, "No, we're not." And he was just on and on. But he -- for -- he knew who we all were. It's not that he didn't know who we were. I mean, he knew McGovern. As soon as he saw McGovern he -- he went right on to him about being in Street Crimes, about that messing up the rest of his career and, you know, he's a nobody. And same thing with Sevie, you know, told her a thousand times, "You're a piece of shit. You're nobody. You're going nowhere in this agency."

Q. So in your opinion, as far as him making -- touching bases with you the following day and making the comment that he had no recollection of things, it's obvious at the time of the event he had recollection of what his doing -- of what he was saying and what he was doing, correct?

A. At the time he knew. Whether he remembered the next -- I -- I -- I can only tell you what told me.

Q. Okay.

A. It's kind of odd to, you know, have no memory. I've never experienced that myself. So I can only go on what he's telling me. But --

Q. Granted, I know you're saying it's what he's telling you, but based upon you having seen him and engaged with him, do you -- based on your opinion, your experience and your training, did you feel that he did have knowledge of what he was doing and what he was saying at the time it took place?

A. At the time he was he doing it, yes. At the time when he was talking to us, he knew what he -- he knew where he was, who he was. 'Cause I even told him -- at one point I said, "Roger, you're making a scene. The mayor is standing right - - 50 feet away from us." He's like, "Fuck the mayor. I don't care about the mayor." I'm like, "You know where you are. You know who's around you. This is not the time or place. Let's get you home." "I don't give a shit. Do whatever you want to me." So he knew where he was, he knew who was around him, you know? And that was obvious, and it was clear.

Q. Okay. I have nothing further.

EDDY: I have nothing further, unless you do?

A. No.

EDDY: Okay.

Q. Okay. Is there anything else that you would like to add to the statement?

A. No.

Q. Okay. Has everything you've said been true and correct to the best of your knowledge?

A. Yes.

Q. Have any threats or promises been made to you, by me, or anyone else, for your statement?

A. No.

Q. Did you give this statement on your own free will?

A. Yes.

Q. This concludes the statement taken from Acting Sergeant William Gordon, today, September 15, 2016, at 2:13 p.m.

(CONCLUSION OF INTERVIEW)

Transcribed by: jak/jak/alw



SUNRISE POLICE DEPARTMENT

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Florida State Statute 112.532 (3) CIVIL SUITS BROUGHT BY LAW ENFORCEMENT OFFICERS OR CORRECTIONAL OFFICERS.

Every law enforcement officer or correctional officer shall have the right to bring civil suit against any person, group of person, or organization or corporation, or the head of such organization of corporation, for damages, either pecuniary or otherwise suffered during the performance of the officer's official duties or for abridgement of the officer's civil rights arising out of the officer's performance of official duties.

Florida State Statute 112.533 (4) DISCLOSURE OF INTERNAL AFFAIRS COMPLAINTS

*Sunrise Police Employees are also prohibited from Disclosure of Internal Affairs Complaints per Departmental Policy 33.6.5.3

Any person who is a participant in an internal investigation, including the complainant, the subject of the investigation, the investigator conducting the investigation, and any witnesses in the investigation, who willfully discloses any information obtained pursuant to the agency's investigation, including but not limited to the identity of the officer under investigation, the nature of the questions asked, information revealed, or documents furnished in connection with a confidential internal investigation of any agency, before such complaint document, action or proceeding becomes a public record as provided in this section commits a misdemeanor of the first degree, punishable as provided in s 775.082 or s 775.083.

Florida State Statute 775.082 (40) (a) PENALTIES

For a misdemeanor of the first degree, by a definite term imprisonment not exceeding 1 year.

Florida State Statute 775.083. (1) (d) FINES

\$1,000 when the conviction is of a misdemeanor of the first degree.

Florida State Statute 837.02 PERJURY IN AN OFFICIAL PROCEEDING

1. Except as provided in subsection (2), whoever makes a false statement, which he or she does not believe to be true, under oath in an official proceeding, in regard to any material matter, commits a felony of the third degree, punishable as provided in s 775.082, 775.083 or 775.084.
2. Knowledge of the materiality of the statement is not an element of this crime, and the defendant's mistaken belief that his or her statement was not material is not a defense.

I have read and received an additional copy of F.S.S. 112.532 (3) and F.S.S. 112.533 (4)

Signed [Signature] (Smigelski) Date 9/15/16

Witness LT. Bill [Signature] Date 9/15/16